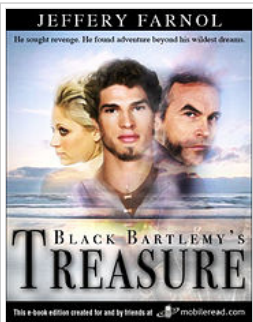


Jeffery Farnol

From Wikipedia, the free encyclopedia

John Jeffery Farnol
(February 10, 1878 – August 9, 1952), was an English author, known for his many romantic novels, some formulaic and set in the English

Regency period, and swashbucklers. He with George Heyer founded the Regency romantic genre; one of his first books, *The*



2007 e-book cover of Jeffery Farnol's *Black Bartlemy's Treasure* (1920).

Broad Highway, has been issued in a version edited by Barbara Cartland.

He was born in Aston, Birmingham, and brought up in London and Kent. He attended the Westminster Art School, after he had lost his job in a Birmingham metal-working firm. In 1900, he married Blanche Hawley, daughter of the noted New York scenic artist Hughson Hawley; they moved to the United States, where he found work as a scene painter.

The success of his early novels led Farnol to become a professional writer; he returned to England around 1910, and settled on the south coast. He produced around 40 novels and volumes of stories, and some non-fiction and children's books. He died after a long battle with cancer. His last book was completed by his second wife Phyllis (nee Clarke), whom he had married in 1938.

Works

- *My Lady Caprice* (1907) [Later issued as "Chronicles of the Imp"]
- *The Broad Highway* (1910)
- *The Money Moon* (1911)
- *Chronicles of the Imp* (1912) [Reissue of: *My Lady Caprice*]
- *The Honourable Mr. Tawnish* (1913)
- *The Amateur Gentleman* (1913)
- *Beltane the Smith* (1915)
- *The Definite Object* (1917)
- *Our Admirable Betty* (1918)
- *The Geste of Duke Jocelyn* (1919)
- *Black Bartlemy's Treasure* (1920)
- *Martin Conisby's Vengeance* (1921)
- *Peregrine's Progress* (1922)
- *Sir John Dering* (1923)
- *The Loring Mystery* (1925)
- *High Adventure* (1926)
- *Gyfford of Weare* (1928)
- *The Shadow* (1929)
- *Another Day* (1929)
- *Over the Hills* (1930)
- *A Jade of Destiny* (1931)
- *Charmian Lady Vibart* (1932)
- *Voices from the Dust* (1932)
- *The Way Beyond* (1933)

- *Winds of Fortune* (1934)
- *John o'the Green* (1935)
- *Portrait of a Gentleman in Colours* (1935)
- *A Pageant of Victory* (1936)
- *A Book for Jane* (1937)
- *The Crooked Furrow* (1937)
- *The Lonely Road* (1938)
- *The Happy Harvest* (1939)
- *A New Book for Jane* (1939)
- *Adam Penfeather, Buccaneer* (1940)
- *A Matter of Business and other stories* (1940)
- *Murder by Nail* (1942) [US Title: *Valley of the Night*]
- *The King Liveth* (1943)
- *The Piping Times* (1945)
- *Heritage Perilous* (1946)
- *Most Sacred of All* (1948)
- *My Lord of Wrybourne* (1948) [US Title: *Most Sacred of All*]
- *The Fool Beloved* (1949)
- *The Ninth Earl* (1950)
- *The Glad Summer* (1951)
- *Waif of the River* (1952)
- *Justice by Midnight* (1955)

External links

- Jeffery Farnol Appreciation Society
- The Life and Times of Jeffery Farnol
- Works by Jeffery Farnol at Project Gutenberg
- Jeffery Farnol Dustjacket Gallery

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